

**Information sheet for the course
Basics of Design III**

University: <i>Alexander Dubček University of Trenčín</i>	
Faculty: <i>Faculty of Industrial Technologies in Púchov</i>	
Course unit code: <i>TTN-PV-9</i>	Course unit title: <i>Basics of Design III</i>
Type of course unit: <i>optional</i>	
Type, scale and method of teaching activities: <i>Lecture: 0</i> <i>Seminar: 0</i> <i>Laboratory tutorial: 5 hours weekly/65 hours per semester of study; face to face</i>	
Number of credits: <i>5</i>	
Recommended semester: <i>the 3rd semester in the 2nd year full-time form of study</i> <i>the 3rd semester in the 2nd year part-time form of study</i>	
Degree of study: <i>the 1st degree of study (Bachelor's degree)</i>	
Prerequisite courses: <i>TTN-PV-3 Basics of design I, TTN-PV-5 Basics of design II- Interior creation</i>	
Conditions for course completion: <i>Active participation on practices according to the study order, completion and advocacy of semestral work.</i>	
Results of study: <i>The student can create a design of an original textile through the use of rhythmic composition for hand colouring and textile printing, weaving etc. and he can also execute the construction of the model.</i>	
Course contents: <ol style="list-style-type: none"> 1. <i>Inspirational sources for creation</i> 2. <i>Emotional painting, abstract painting and fantasy studies</i> 3. <i>Execution of closed composition</i> 4. <i>Stylisation and the dress</i> 5. <i>Ideas for clothing collections – drafts, inspirations</i> 6. <i>Formal clothing</i> 7. <i>Casual clothing</i> 8. <i>Clothing accessories</i> 9. <i>Material tests and studies</i> 10. <i>Making of a dress or an accessory with an original, untraditional pattern</i> 11. <i>The project – consultations, idea for a brand name, tag, presentation of the collection, installation and preparation of the exposition</i> 12. 	
Recommended literature: <ol style="list-style-type: none"> 1. <i>Francois Baudot: Móda storočia, Ikar 2001</i> 2. <i>Dejiny odívání, Nakladatelství Lidové Noviny</i> 3. <i>Lizák, P.: Textilný dizajn, Dizajn n.o. v Ružomberku, 2006, ISBN 80-969610-10-4, 126 s.</i> 4. <i>Lizák, P.: Textilné návrhárstvo, 1. vyd. Krakow: Towarzystwo Słowaków w Polsce, 2011. - 108 s. - ISBN 978-83-7490-448-3.</i> 5. <i>Časopisy Designum a RUD (Remeslo, Umenie, Dizajn)</i> 	
Language, required for the completion of the course: <i>Slovak language</i>	
Remarks: <i>none</i>	
Evaluation of the course Total number of evaluated students: <i>0</i>	

A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
Lecturers: <i>Mgr. art. Eva Olexiková</i>					
Last modification: <i>16.03.2015</i>					
Supervisor: <i>doc. Ing. Pavol Lizák, PhD.</i>					