

## Information sheet for the course Basics of Design IV

<b>University:</b> <i>Alexander Dubček University of Trenčín</i>					
<b>Faculty:</b> <i>Faculty of Industrial Technologies in Púchov</i>					
<b>Course unit code:</b> <i>TTN-PV-12</i>			<b>Course unit title:</b> <i>Basics of Design IV</i>		
<b>Type of course unit:</b> <i>optional</i>					
<b>Type, scale and method of teaching activities:</b> <i>Lecture: 0</i> <i>Seminar: 0</i> <i>Laboratory tutorial: 5 hours weekly/65 hours per semester of study; face to face</i>					
<b>Number of credits:</b> <i>5</i>					
<b>Recommended semester:</b> <i>the 4<sup>th</sup> semester in the 2<sup>nd</sup> year full-time form of study</i> <i>the 4<sup>th</sup> semester in the 2<sup>nd</sup> year part-time form of study</i>					
<b>Degree of study:</b> <i>the 1<sup>st</sup> degree of study (Bachelor's degree)</i>					
<b>Prerequisite courses:</b> <i>TTN-PV-3 Basics of design I, TTN-PV-5 Basics of design II- Interior creation, TTN-PV-9 Basics of design III</i>					
<b>Conditions for course completion:</b> <i>Active participation on practices according to the study order, completion and advocacy of semestral work.</i>					
<b>Results of study:</b> <i>The student can apply his skill and creative abilities in procession of a textile print idea, creation of clothing accessories, 3D objects, etc. He creates a product reaching into general design mediums.</i>					
<b>Course contents:</b> <i>1. Inspirational sources for creation</i> <i>2. Work with the motive, transformation</i> <i>3. Execution of closed composition</i> <i>4. Stylization</i> <i>5. Design of a clothing or interior accessory - drafts, inspirations</i> <i>6. Studies of details</i> <i>7. Functionality of the product</i> <i>8. Use of correct material</i> <i>9. Material tests and studies</i> <i>10. The project –consultation, documentation, poster, installation of the exposition</i>					
<b>Recommended literature:</b> <i>1. Lizák, P.: Textilné návrhárstvo, 1. vyd. Krakow: Towarzystwo Słowaków w Polsce, 2011. - 108 s. - ISBN 978-83-7490-448-3.</i> <i>2. RUSSELLm A.: The Fundamentals of Printed Textile Design, AVA Publishing 2011</i> <i>3. LIZÁK, P.: Textilný dizajn, Dizajn n.o. v Ružomberku, 2006, ISBN 80-969610-10-4, 126 s.</i>					
<b>Language, required for the completion of the course:</b> <i>Slovak language</i>					
<b>Remarks:</b> <i>none</i>					
<b>Evaluation of the course</b> Total number of evaluated students: <i>0</i>					
A	B	C	D	E	FX
0.0	0.0	0.0	0.0	0.0	0.0
<b>Lecturers:</b> <i>Mgr. art. Eva Olexiková</i>					
<b>Last modification:</b> <i>16.03.2015</i>					
<b>Supervisor:</b> <i>doc. Ing. Pavol Lizák, PhD.</i>					